



## Bottoms Up: An Application of the Slapstick to Satire

By George Jean Nathan

Createspace, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.AN application of the slapstick to satire is the way in which George Jean Nathan describes his volume of sketches, Bottoms Up (Philip Goodman). Mr. Nathan is preeminently the satirist of the theaters of Broadway, and Broadway needs a slapstick. No one has ever punctured the pretensions of fashionable drama more cleverly. He wields his slapstick not only vigorously and with accurate aim, but occasionally even with subtlety and a sense of real criticism and fundamental truth. Those critics of the Broadway drama whose opinions are pontifically delivered at regular intervals might profitably peruse his Promenades with Pantaloon, and read this analysis of emotional acting, as it is usually perpetrated in the Broadway theaters: The art of emotional acting, on Broadway, consists in expressing (1) doubt or puzzlement, by scratching the head; (2) surprise, by taking a sudden step backwards; (3) grief, by turning the back to audience and bowing head; (4) determination (if standing), by thrusting handkerchief back into breast pocket, brushing hair back from forehead with a quick sweep of hand and buttoning lower button of...



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