Onslaught Against Innocence: Cain, Abel, and the Yahwist (Paperback)

Reviews

A must buy book if you need to adding benefit. It was actually written quite perfectly and beneficial. You won't really feel monotony at anytime of your time (that's what catalogs are for regarding in the event you question me).

(Kian Jacobi)
ONSLAUGHT AGAINST INNOCENCE: CAIN, ABEL, AND THE YAHWIST (PAPERBACK)


Synopsis: Never before has the problem of evil been a more urgent subject for our reflection. The Yahwist confronts the issue through a sequence of stories on the progressive deterioration of the divine-human relationship in Genesis 2-11. In Genesis 4 he narrates the initial slaughter of one human being by another, and strikingly, it is described as fratricidal. Onslaught Against Innocence: Cain, Abel, and the Yahwist provides a close reading of J’s story by using literary criticism and psychological criticism. It shows that the biblical author has more than an archaeological design. His characters—including God, Adam, Eve, Cain, and Abel, plus minor characters—are paradigmatic. They allow J to proceed with a fine analytical feel for the nature of evil as performed by homo as homini lupus. No imaginative mimesis of evil has ever been recounted with such an economy of means and such depth of psychological insight. 

Endorsements: Among Scripture interpreters, Andre LaCocque is a singular force because of his generative and restless mind that always seeks a new angle on the text. Here he continues his close reading of the early Genesis materials—this time the Cain and Abel narrative. LaCocque is an urbane intellectual who knows the world of myth and the critical claims of psychology. He is, at the same time, a most able and cunning reader of texts. The outcome of his interpretation is a vigorous fresh reading of Genesis 4 as a primal statement of failure and possibility in Western culture. This book is an offer of his rich, suggestive interpretation and an example of how to connect what is ancient and thick to contemporary life. -Walter Brueggemann, author of A Pathway of Interpretation in this...
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(1625)